

NATHANIEL SHAW

DIRECTOR.CHOREOGRAPHER.EDUCATOR.COACH

PROUD MEMBER OF SDC + AEA

nathanielshawdirector@gmail.com

646-239-6668

EXPERIENCE

- **Artistic Director.** Virginia Repertory Theatre, Richmond VA. 2016-2020.

Artistic oversight of \$5.8 million operating budget (play selection, creative staffing, casting, etc.), fund development support (cultivation, grant writing, public speaking), marketing/PR support (TV and radio appearances, graphic and copy development), Board development (strategic planning, bi-monthly reporting, cultivation), management of 20+ person artistic/production staff. Ushered in Virginia Rep New Plays bringing the organization into collaboration with the Broadway producing and artistic community. Elevated dance and choreography in Signature programming. Increased investment in theatre technology.

- **Resident Choreographer.** *Once*. Broadway + 1st National Tour. 2013-2014.

Maintained the quality and integrity of Steven Hoggett's Tony Award-nominated choreography. Responsible for new cast member put-in's, understudy preparation, brush-up rehearsals, and noting the show. Travelled with director John Tiffany and music supervisor Martin Lowe to cast the first two international productions in South Korea and Australia.

- **Founding Artistic Director.** The Active Theater, NYC NY. 2008-2014.

Founded and led off-off Broadway company devoted to innovative revivals of lesser known contemporary plays and musicals, new play development, and affordable and collaborative training for actors. Collaborators included Greg Schaffert (producer), Marcia Milgrom Dodge (Tony Award-nominated director), Marc Robin (Artistic Director of the Fulton Theatre), Michael Unger (Artistic Director of Skylight Music Theatre), Act Two Playhouse and 59e59.

- **New Play Development Director.** Glass Half Full Productions. 2013-2016.

Responsible for identifying and developing new product for Tony and Olivier Award-winning producer, Glass Half Full Productions. Provided critical feedback for productions and scripts in development. Attended readings, workshops, and off-Broadway seeking production opportunity and artistic collaboration.

DIRECTION AND CHOREOGRAPHY (selected)

<i>Touch</i>	Director	59e59 - Libra Theater Company (w/Katrina Lenk)
<i>Once</i>	Dir/Chor	The Fulton + Virginia Rep (MD: J. Michael Zygo)
<i>In the Heights</i>	Director	Virginia Rep (CHOR: Karla Garcia, w/Arielle Jacobs)
<i>Curious Incident...</i>	Dir/Chor	Virginia Rep (PROJECTIONS: Daniel Brodie)

<i>The Violet Hour</i>	Director	The Active Theater (<i>1st NYC revival</i>)
<i>Peter & the Starcatcher</i>	Dir/Chor	Virginia Rep (<i>w/Scott Wichmann</i>)
<i>West Side Story</i>	Director	Virginia Rep (<i>CHOR: Matthew Couvillon</i>)
<i>River Ditty</i> (WP)	Director	Virginia Rep (<i>w/Glass Half Full Productions</i>)
<i>Body Language</i> (WP)	Director	The Active Theater (<i>w/Christian Campbell & Lucy Owen</i>)
<i>South Pacific</i>	Dir/Chor	West Virginia Public (<i>w/Jessica Lee Goldyn</i>)
<i>Bridgeboy</i> (WP)	Director	The Active Theater (<i>SCENIC: Craig Napoliello</i>)
<i>The 39 Steps</i>	Director	Virginia Rep (<i>w/Alec Beard</i>)
<i>A Chorus Line</i>	Director	Cortland Rep (<i>CHOR: Matthew Couvillon</i>)
<i>Damn Yankees</i>	Dir/Chor	Forestburgh Playhouse (<i>w/Jessica Lee Goldyn</i>)
<i>End of War</i> (WP)	Director	Virginia Rep (<i>SOUND: Julian Evans</i>)
<i>Wizard of Oz</i>	Choreo	Phoenix Theatre (<i>DIR: Michael Barnard</i>)
<i>Hair</i>	Dir/Chor	Mt. Washington Valley Theatre Company
<i>Grease</i>	Dir/Chor	Totem Pole Playhouse
<i>...Spelling Bee</i>	Director	Mt. Washington Valley Theatre Company
<i>Miracle on S. Division St.</i>	Director	Cortland Rep

NEW PLAY DEVELOPMENT (selected)

As Artistic Director of Virginia Rep

- *Lempicka* by Matt Gould & Carson Kreitzer, Directed by Tony Award-winner Rachel Chavkin
- *Atlantis* by Matthew Lee Robinson, Ken Cerniglia, & Scott Anderson Morris, Directed by Tony Award-nominee Kristin Hanggi, w/Glass Half Full Productions & Greg Schaffert
- *In My Chair* by Eva DeVirgilis, Directed by Lisa Rothe

As Director (lead development partner)

- *River Ditty* by Matthew Keuter, WP at Virginia Rep 2018, optioned for production by Glass Half Full Productions
- *The Consoling Mechanism* by Josh Franklin, selected for NAMT Festival 2020
- *The End of War* by David L. Robbins, WP at Virginia Rep 2017
- *American Inheritance* by Bob Stewart, producer: Michael Rubenstein
- *Bridgeboy* by Matthew Keuter, WP by The Active Theater 2011
- *Body Language* by Jennie Contuzzi, WP by The Active Theater 2012

PERFORMANCE HISTORY (Selected)

<i>Oklahoma!</i>	Curly/Dream Curly	The Fulton (<i>CHOR: Tyce Diorio</i>)
<i>A Chorus Line</i>	Zach	NC Theatre (<i>DIR: Mitzi Hamilton</i>)
<i>7 Brides, 7 Bros</i>	Caleb	Music Circus (<i>DIR: Marcia Milgrom Dodge</i>)
<i>Damn Yankees</i>	Joe Hardy	Carousel (<i>DIR: Marc Robin</i>)
<i>Footloose</i>	Ren	Actors Playhouse
<i>Oklahoma!</i>	Will Parker	Lyric of OK (<i>w/Kelli O'hara & Will Chase</i>)
<i>Two Days of Grace</i>	Adam	Edinburgh Fringe Festival

<i>West Side Story</i>	Riff	West Virginia Public
<i>A Chorus Line</i>	Zach	The Fulton (DIR/CHOR: Marc Robin)
<i>Annie</i>	Rooster	Theatre by the Sea (DIR: Richard Sabellico)
<i>Touch</i>	Kyle	The Active Theater
<i>The Full Monty</i>	Jerry	Mt. Washington Valley Theatre Company
<i>Godspell</i>	Jesus	Mt. Washington Valley Theatre Company

Featured dancer with The Paul Taylor Dance Company, NYC (City Center, Lincoln Center, and national and international touring)

TEACHING AND COACHING

- **Master Instructor at Virginia Commonwealth University** (Richmond, VA): audition technique, new play development, devised theater, director/designer collaboration
- **Co-Founder Demos/Shaw Coaching (NYC)**: professional audition technique and repertoire
- **Director/Choreographer at Fordham University (NYC)**: *Legally Blonde*
- **Collegiate School Faculty** (Richmond, VA): Acting Technique (*upcoming*)
- **Guest Faculty Moving Youth Dance Company** (Cranford, NJ): musical theater
- **Instructor for Cadence Theatre's TRAIN program** (Richmond, VA): musical theater
- **Instructor for The Active Theater (NYC)**: scene study

AWARDS AND HONORS

- **Style Weekly 40 under 40 Award** (Richmond, VA)
- **Richmond Theatre Critic's Circle Awards**: seven productions directed at Virginia Rep garnered 57 nominations and won 14 RTCC Awards, including **BEST DIRECTOR** (*In the Heights*) and **BEST MUSICAL** (*In the Heights* and *West Side Story*)
- **NY Innovative Theatre Awards**: BEST REVIVAL nomination (*The Violet Hour*)
- **Syracuse Area Live Theatre Awards**: BEST PLAY nomination (*Miracle on South Division Street*)
- **New Hampshire Theatre Awards**: three productions directed at Mt. Washington Valley Theatre Company garnered 12 nominations, including BEST MUSICAL (*Hair*), BEST DIRECTION (*Hair*), and BEST CHOREOGRAPHY (*Hair* and *Hairspray*)
- **University of Northern Colorado**: 3x Departmental Scholar

EDUCATION AND TRAINING

- **T. Schreiber Studios (NYC)** acting technique, scene study, on-camera
- **Lorrie and Dianne Hull** (Santa Monica, CA): Strasberg Method
- **Andrew Wade (NYC)**: Shakespeare
- **Liz Caplan Vocal Studio (NYC)**
- **Paul Taylor School (NYC)**: Scholarship recipient
- **University of Northern Colorado** (Greeley, CO)- BA Musical Theatre

REFERENCES

- Gareth Lake- (Producer/Board President)- g@ghfproductions.co.uk
- Greg Schaffert (Producer)- gs@gregschauffert.com
- Marc Robin (Artistic Director)- mrobin@thefulton.org
- Kikau Alvaro (Associate AD Va Rep)- kalvaro@virginiarep.org
- Josh Franklin (Playwright/Composer)- joshuaandrewfranklin@gmail.com
- Kristin Hanggi (Director)- khanggi@gmail.com
- Jessica Lee Goldyn (Actor/Dancer)- jessicagoldyn@aol.com
- Julian Evans (Composer/Sound Designer)- julianlevans@gmail.com
- Craig Napoliello (Scenic Designer)- napoliellodesign@gmail.com