

NATHANIEL SHAW

Artistic Director. Director. Choreographer. Educator.

Proud Member of SDC + AEA

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EXPERIENCE

Executive Artistic Director. The New Theatre. Richmond VA. 2021-

Founding Artistic Director of transmedia theatre company, devoted to advancing artform and industry through the development of new plays and musicals, premieres and early productions, and reinvigorated and reimagined revivals.

Artistic Director. Virginia Repertory Theatre. Richmond VA. 2016-2020.

Artistic oversight of \$5.8 million operating budget (play selection, creative staffing, casting, etc.), fund development support (cultivation, grant writing, public speaking), marketing/PR support (TV and radio appearances, graphic and copy development), Board development (strategic planning, bi-monthly reporting, cultivation), management of 20+ person artistic/production staff. Ushered in Virginia Rep New Plays bringing the organization into collaboration with the Broadway producing and artistic community. Elevated dance and choreography in Signature programming. Increased investment in theatre technology.

Resident Choreographer. Once. Broadway + 1st National Tour. 2013-2014.

Maintained the quality and integrity of Steven Hoggett's Tony Award-nominated choreography. Responsible for new cast member put-in's, understudy preparation, brush-up rehearsals, and noting the show. Traveled with director John Tiffany and music supervisor Martin Lowe to cast the first two international productions in South Korea and Australia.

Founding Artistic Director. The Active Theater. NYC NY. 2008-2014.

Founded and led off-off Broadway company devoted to innovative revivals of lesser-known contemporary plays and musicals, new play development, and affordable and collaborative training for actors. Collaborators included Greg Schaffert (producer), Marcia Milgrom Dodge (Tony Award-nominated director), Marc Robin (Artistic Director of the Fulton Theatre), Michael Unger (Artistic Director of Skylight Music Theatre), Act Two Playhouse and 59e59.

New Play Development Director. Glass Half Full Productions. 2013-2016.

Responsible for identifying and developing new productions for Tony and Olivier Award-winning producer, Glass Half Full Productions. Provided critical feedback for productions and scripts in development. Attended readings, workshops, and off-Broadway seeking production opportunities and artistic collaboration.

DIRECTION AND CHOREOGRAPHY (selected)

Touch	Director	59e59- Libra Theatre Company (w/Katrina Lenk)
Once	Dir/Chor	The Fulton + Va Rep (MD: J. Michael Zygo)
In the Heights	Director	Va Rep (CHOR: Karla Garcia, w/Arielle Jacobs)
Curious Incident...	Dir/Chor	Va Rep (PROJECTIONS: Daniel Brodie)
The Violet Hour	Director	The Active Theater (1 st NYC revival)
Peter & Starcatcher	Director	Va Rep (w/Scott Wichmann)
West Side Story	Director	Va Rep (CHOR: Matthew Couvillon)

River Ditty (WP)	Director	Va Rep (PRODUCER: Glass Half Full Productions)
Body Language (WP)	Director	The Active Theater (w/Christian Campbell & Lucy Owen)
South Pacific	Dir/Chor	West Virginia Public (w/Jessica Lee Goldyn)
Bridgeboy	Director	The Active Theater (SCENIC: Craig Napoliello)
The 39 Steps	Director	Va Rep (w/Alec Beard)
A Chorus Line	Director	Cortland Rep (CHOR: Matthew Couvillon)
Damn Yankees	Dir/Chor	Forestburgh Playhouse (w/Jessica Lee Goldyn)
End of War (WP)	Director	Va Rep (SOUND: Julian Evans)
Hair	Dir/Chor	Mt. Washington Valley Theatre Company
Wizard of Oz	Choreo	Phoenix Theatre (DIR: Michael Barnard)
Grease	Dir/Chor	Totem Pole Playhouse (w/Alex Aguilar)
...Spelling Bee	Dir/Chor	Mt. Washington Valley Theatre Company
Miracle. S. Division St.	Director	Mt. Washington Valley Theatre Company

NEW PLAY DEVELOPMENT (selected)

As Director (lead development partner)

- River Ditty by Matthew Mooney Keuter (WP at Virginia Rep 2018, optioned by Glass Half Full Productions)
- The Consoling Mechanism by Josh Franklin (NAMT Festival 2020, optioned by Apples and Oranges)
- The End of War by David L. Robbins (WP at Virginia Rep 2017)
- American Inheritance by Bob Stewart (optioned by Michael Rubenstein)
- Bridgeboy by Matthew Mooney Keuter (WP at The Active Theater 2011)
- Body Language by Jennie Contuzzi (WP at The Active Theater 2012)

As Artistic Director

- Lempicka by Matt Gould & Carson Kreitzer, Directed by Rachel Chavkin
- Atlantis by Matthew Lee Robinson, Ken Cerniglia, & Scott Anderson Morris, Directed by Kristin Hanggi, Produced by Greg Schaffert & Glass Half Full Productions
- In My Chair by Eva DeVirgilis, Directed by Lisa Rothe

PERFORMANCE HISTORY (Selected)

Oklahoma!	Curly/Dream Curly	The Fulton (CHOR: Tyce Diorio)
A Chorus Line	Zach	NC Theatre (DIR: Mitzi Hamilton)
7 Brides for 7 Brothers	Caleb	Sacramento Music Circus (w/Jacquelyn Piro Donovan)
Damn Yankees	Joe Hardy	The Carousel (DIR: Marc Robin)
Footloose	Ren	Actors Playhouse
Oklahoma!	Will Parker	Lyric of OK (w/Kelli O'Hara & Will Chase)
Two Days of Grace	Adam	Edinburgh Fringe Festival
West Side Story	Riff	West Virginia Public
Annie	Rooster	Theatre by the Sea (DIR: Richard Sabellico)
Touch	Kyle	The Active Theater
The Full Monty	Jerry	Mt. Washington Valley Theatre Company
Godspell	Jesus	Mt. Washington Valley Theatre Company

Featured dancer with The Paul Taylor Dance Company (City Center, Lincoln Center, national and international touring)

TEACHING AND COACHING

- Masterclasses at Virginia Commonwealth University (Richmond, VA): audition technique, new play development, devised choreography, director/designer collaboration
- Co-Founder Demos/Shaw Coaching (NYC): audition technique and repertoire development
- Director/Choreographer at Fordham University (NYC): Legally Blonde
- Collegiate School Faculty (Richmond, VA): theatre
- Guest Faculty Moving Youth Dance Company (Cranford, NJ): musical theatre
- Instructor for TRAIN- Cadence Theatre (Richmond, VA): musical theatre
- Founder & Instructor for The Active Theater: scene study

AWARDS AND HONORS

- Style Weekly Power List: Arts and Culture (Richmond, VA)
- Style Weekly 40 Under 40 Award (Richmond, VA)
- Richmond Theatre Critics Circle Awards: seven productions directed at Virginia Rep garnered 57 nominations and 14 RTCC Awards including BEST DIRECTOR (In the Heights) and BEST MUSICAL (In the Heights and West Side Story)
- NY Innovative Theatre Awards: Best Revival nomination (The Violet Hour)
- Syracuse Area Live Theatre Awards: Best Play nomination (Miracle on S. Division St.)
- New Hampshire Theatre Awards: Three productions directed at Mt. Washington Valley Theatre Company garnered twelve nominations including Best Musical (Hair), Best Direction (Hair), and Best Choreography (Hair and Hairspray)
- University of Northern Colorado: 3x Departmental Scholar

EDUCATION AND TRAINING

- T. Schreiber Studios (NYC): acting technique, scene study, on-camera
- Lorrie and Dianne Hull (Santa Monica, CA): Stasberg method
- Andrew Wade (NYC): Shakespeare, character study
- Liz Caplan Vocal Studio (NYC)
- Paul Taylor School (NYC): scholarship recipient
- STEPS on Broadway (NYC): work study
- University of Northern Colorado (Greeley, CO): BA musical theatre

REFERENCES

- Gareth Lake (Producer)- g@ghfproductions.co.uk
- Greg Schaffert (Producer)- gs@gregschaffert.com
- Marc Robin (Artistic Director)- mrobin@thefulton.org
- Kikau Alvaro (Interim Dean U of Arts)- kikautown@gmail.com
- Josh Franklin (Playwright/Composer)- joshuaandrewfranklin@gmail.com
- Kristin Hanggi (Director): khanggi@gmail.com
- Jessica Lee Goldyn (Actor/Dancer): jessicagoldyn@aol.com
- Julian Evans (Composer/Sound Designer): julianevas@gmail.com
- Craig Napoliello (Scenic Designer): napoliellodesign@gmail.com