

NATHANIEL SHAW

Artistic Director. Director. Choreographer. Educator.

Proud Member of SDC + AEA

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EXPERIENCE

Producing Artistic Director. The New Theatre at Firehouse. Richmond VA 7/1/23-present

www.firehousetheatre.org

Provide executive and artistic leadership for RVA's leading developer and producer of new plays and adventurous theatrical content. Lead fund development. Lead a combined full-time and part-time staff of eight administrative and production theatre professionals.

Artistic Director. The Firehouse Theatre. Richmond VA. 2023

www.firehousetheatre.org

Oversaw the merger of The New Theatre and The Firehouse Theatre – guided the merger of the two organizations based upon shared and agreed upon, board approved strategic priorities. Oversaw planning, fundraising, and execution for the naming of THE CAROL PIERSOL STAGE.

Executive Artistic Director. The New Theatre. Richmond VA. 2021-23

www.thenewtheatrerva.org

Founding Artistic Director of transmedia theatre company, devoted to advancing artform and industry through the development of new plays and musicals, premieres and early productions, and reinvigorated and reimagined revivals.

Artistic Director. Virginia Repertory Theatre. Richmond VA. 2016-2020.

www.virginiarep.org

Artistic oversight of \$5.8 million operating budget (play selection, creative staffing, casting, etc.), fund development support (cultivation, grant writing, public speaking), marketing/PR support (TV and radio appearances, graphic and copy development), Board development (strategic planning, bi-monthly reporting, cultivation), management of 20+ person artistic/production staff. Ushered in Virginia Rep New Plays bringing the organization into collaboration with the Broadway producing and artistic community. Elevated dance and choreography in Signature programming. Increased investment in theatre technology.

Resident Choreographer. Once. Broadway + 1st National Tour. 2013-2014.

Maintained the quality and integrity of Steven Hoggett's Tony Award-nominated choreography. Responsible for new cast member put-in's, understudy preparation, brush-up rehearsals, and noting the show. Traveled with director John Tiffany and music supervisor Martin Lowe to cast the first two international productions in South Korea and Australia.

Founding Artistic Director. The Active Theater. NYC NY. 2008-2014.

Founded and led off-off Broadway company devoted to innovative revivals of lesser-known contemporary plays and musicals, new play development, and affordable and collaborative training for actors. Collaborators included Greg Schaffert (producer), Marcia Milgrom Dodge (Tony Award-nominated director), Marc Robin (Artistic Director of the Fulton Theatre), Michael Unger (Artistic Director of Skylight Music Theatre), Act Two Playhouse and 59e59.

New Play Development Director. Glass Half Full Productions. 2013-2016.

www.glasshalfproductions.co.uk

Responsible for identifying and developing new productions for Tony and Olivier Award-winning producer, Glass Half Full Productions. Provided critical feedback for productions and scripts in development. Attended readings, workshops, and off-Broadway seeking production opportunities and artistic collaboration.

DIRECTION AND CHOREOGRAPHY (selected)

| | | |
|----------------------------------|---------------|---|
| Memories of Overdevelopment (WP) | Director | The New Theatre at Firehouse (by Caridad Svich) |
| Touch | Director | 59e59- Libra Theatre Company (w/Katrina Lenk) |
| Once | Dir/Chor | The Fulton + Va Rep (MD: J. Michael Zygo) |
| In the Heights | Director | Va Rep (CHOR: Karla Garcia, w/Arielle Jacobs) |
| The Book of Will | Director | American Shakespeare Center (<i>cancelled – post covid</i>) |
| Curious Incident... | Dir/Chor | Va Rep (PROJECTIONS: Daniel Brodie) |
| The Violet Hour | Director | The Active Theater (1 st NYC revival) |
| Peter & Starcatcher | Director | Va Rep (w/Scott Wichmann) |
| West Side Story | Director | Va Rep (CHOR: Matthew Couvillon) |
| River Ditty (WP) | Director | Va Rep (PRODUCER: Glass Half Full Productions) |
| Cinderella | Choreographer | Phoenix Theater (DIR: Michael Barnard) |
| Body Language (WP) | Director | The Active Theater (w/Christian Campbell & Lucy Owen) |
| Lonely Planet | Director | 5 th Wall Theatre + The Firehouse Theatre |
| South Pacific | Dir/Chor | West Virginia Public (w/Jessica Lee Goldyn) |
| The Barber of Menville (USP) | Director | The Firehouse Theatre |
| Bridgeboy (WP) | Director | The Active Theater (SCENIC: Craig Napoliello) |
| The 39 Steps | Director | Va Rep (w/Alec Beard) |
| A Chorus Line | Director | Cortland Rep (CHOR: Matthew Couvillon) |
| Damn Yankees | Dir/Chor | Forestburgh Playhouse (w/Jessica Lee Goldyn) |
| End of War (WP) | Director | Va Rep (SOUND: Julian Evans) |
| Hair | Dir/Chor | Mt. Washington Valley Theatre Company |
| Grease | Dir/Chor | Totem Pole Playhouse (w/Alex Aguilar) |
| ...Spelling Bee | Dir/Chor | Mt. Washington Valley Theatre Company |
| Miracle. S. Division St. | Director | Cortland Rep |

NEW PLAY DEVELOPMENT (selected)

As Director (lead development partner)

- Memories of Overdevelopment by Caridad Svich (final revisions for World Premiere)
- The Ugly Beer by Matthew Mooney Keuter (in development, The New Theatre at Firehouse)
- The Barber of Menville by Roman Carr (revisions for US premiere)
- River Ditty by Matthew Mooney Keuter (WP at Virginia Rep 2018, optioned by Glass Half Full Productions)
- The Consoling Mechanism by Josh Franklin (NAMT Festival 2020, optioned by Apples and Oranges)
- The End of War by David L. Robbins (WP at Virginia Rep 2017)
- American Inheritance by Bob Stewart (optioned by Michael Rubenstein)
- Bridgeboy by Matthew Mooney Keuter (WP at The Active Theater 2011)
- Body Language by Jennie Contuzzi (WP at The Active Theater 2012)

As Artistic Director

- Roman à clef by Chandler Hubbard, directed by Sharon Ott
- The John Mitchell Jr. Project, commission 2024 by The New Theatre at Firehouse
- Lempicka by Matt Gould & Carson Kreitzer, Directed by Rachel Chavkin
- Atlantis by Matthew Lee Robinson, Ken Cerniglia, & Scott Anderson Morris, Directed by Kristin Hanggi, Produced by Greg Schaffert & Glass Half Full Productions
- In My Chair by Eva DeVirgilis, Directed by Lisa Rothe

PERFORMANCE HISTORY (Selected)

| | | |
|-------------------------|-------------------|--|
| Oklahoma! | Curly/Dream Curly | The Fulton (CHOR: Tyce Diorio) |
| A Chorus Line | Zach | NC Theatre (DIR: Mitzi Hamilton) |
| 7 Brides for 7 Brothers | Caleb | Sacramento Music Circus (w/Jacquelyn Piro Donovan) |
| Damn Yankees | Joe Hardy | The Carousel (DIR: Marc Robin) |
| Footloose | Ren | Actors Playhouse |
| Oklahoma! | Will Parker | Lyric of OK (w/Kelli O'Hara & Will Chase) |
| Two Days of Grace | Adam | Edinburgh Fringe Festival |
| West Side Story | Riff | West Virginia Public |
| Annie | Rooster | Theatre by the Sea (DIR: Richard Sabellico) |
| Touch | Kyle | The Active Theater |
| The Full Monty | Jerry | Mt. Washington Valley Theatre Company |
| Godspell | Jesus | Mt. Washington Valley Theatre Company |

Featured dancer with The Paul Taylor Dance Company (City Center, Lincoln Center, national and international touring)

TEACHING AND COACHING

- Masterclasses at Virginia Commonwealth University (Richmond, VA): audition technique, new play development, devised choreography, director/designer collaboration
- Randolph Macon College (Ashland, VA): acting and directing
- Co-Founder Demos/Shaw Coaching (NYC): audition technique and repertoire development
- Director/Choreographer at Fordham University (NYC): Legally Blonde
- Collegiate School Faculty (Richmond, VA): theatre
- Moving Youth Dance Company (Cranford, NJ): guest faculty-musical theatre
- Cadence Theatre, TRAIN (Richmond, VA): musical theatre
- The Active Theater: scene study

AWARDS AND HONORS

- Style Weekly Power List: Arts and Culture (Richmond, VA)
- Style Weekly 40 Under 40 Award (Richmond, VA)
- Richmond Theatre Critics Circle Awards: seven productions directed at Virginia Rep garnered 57 nominations and 14 RTCC Awards including BEST DIRECTOR (In the Heights) and BEST MUSICAL (In the Heights and West Side Story)
- RTCC Award: Outstanding Original Work (The Barber of Seville)
- NY Innovative Theatre Awards: Best Revival nomination (The Violet Hour)
- Syracuse Area Live Theatre Awards: Best Play nomination (Miracle on S. Division St.)
- New Hampshire Theatre Awards: Three productions directed at Mt. Washington Valley Theatre Company garnered twelve nominations including Best Musical (Hair), Best Direction (Hair), and Best Choreography (Hair and Hairspray)

- University of Northern Colorado: 3x Departmental Scholar

EDUCATION AND TRAINING

- T. Schreiber Studios (NYC): acting technique, scene study, on-camera
- Lorrie and Dianne Hull (Santa Monica, CA): Strasberg method
- Andrew Wade (NYC): Shakespeare, character study
- Liz Caplan Vocal Studio (NYC)
- Paul Taylor School (NYC): scholarship recipient
- STEPS on Broadway (NYC): work study
- University of Northern Colorado (Greeley, CO): BA musical theatre

REFERENCES

- Gareth Lake (Producer)- g@ghfproductions.co.uk
- Greg Schaffert (Producer)- gs@gregschaffert.com
- Marc Robin (Artistic Director)- mrobin@thefulton.org
- Kikau Alvaro (Interim Dean U of Arts)- kikautown@gmail.com
- Josh Franklin (Playwright/Composer)- joshuaandrewfranklin@gmail.com
- Jessica Lee Goldyn (Actor/Dancer): jessicagoldyn@aol.com
- Julian Evans (Composer/Sound Designer): julianevas@gmail.com
- Craig Napoliello (Scenic Designer): napoliellodesign@gmail.com